

# Symphony No. 25

1<sup>st</sup> Movement for String Orchestra

Wolfgang Amadeus Mozart, K. 183  
Arranged by Thomas LaJoie

1<sup>st</sup> Violin

Allegro  $\text{♩} = 132$

Musical score for the first system of the 1<sup>st</sup> Violin part, measures 1-12. The score is in G minor (one flat) and 4/4 time. It begins with a dynamic marking of *f* (forte). The tempo is marked Allegro with a metronome marking of quarter note = 132. The notation includes various articulations such as accents and slurs, and is marked with 'V' above notes. The system concludes with a large closing brace on the right.

13

Musical score for the second system of the 1<sup>st</sup> Violin part, measures 177-192. The tempo remains Allegro with a metronome marking of quarter note = 132. The dynamic marking changes to *p* (piano) at measure 177. The score includes various articulations and slurs. The system concludes with a large closing brace on the right.

193

194

195

196

197

Violin 1

# Hungarian Dance No. 5

Johannes Brahms  
Arranged by Clark McAlister

*p legg.*

33 **2 Top Line** *Allegro*  
4 *div.* *f marc.* *poco ritard.* *< sf* *unis.* *p*

43 *in tempo* *f* } 49 *Vivace* *f sf*

63 *poco ritard.* *mf* *in tempo* *p* *poco ritard.* *in tempo* } 71 **2/4** *Allegro* *Tempo I* *f appassionato*

74 *f* *p legg.*

85 *div.* *f marc.* } 87 *poco ritard.* *< sf*

95 *unis.* *p* *in tempo* *f*

# ORGAN CONCERTO IN A MINOR

Transcribed and Edited  
by Paul Glass  
FIRST VIOLIN

1-8, 26-47, 43-46 (give 8th note  
(reguar) beat) Johann Sebastian Bach  
(1685-1750)  
**ALLEGRO MODERATO** 2

*ritard* *mf* *f* *f* *f*

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*mf* *p* *spiccato* *subito p* *rit.* *mf* *f* *f*

**E** **F** **G**

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FIRST VIOLIN

1-8, 26-47, 43-46 (give 8th note  
(regular) beat)  
Johann Sebastian Bach  
(1685-1750)  
**ALLEGRO MODERATO** 2

*f* *détaché*

*cresc.* *ff* *martelé*

*mf* *grazioso*

*tr.* *f* *détaché*

*ff* *P*

Boxed letters: M, N, O

# PLINK, PLANK, PLUNK!

1st Violin

(The note ♣ indicates a squeak made by rubbing the palm against the back of the instrument)

LERROY ANDERSON

Allegro vivace

The musical score is written for the 1st Violin part in G major (one sharp) and 2/4 time. It consists of six staves of music. The tempo is marked 'Allegro vivace' and the time signature is common time (C) with a quarter note equal to 176 (♩ = 176). The score includes various dynamic markings: *sfz*, *p*, *f*, and *mf*. There are also performance instructions such as accents (>) and a specific note marked with a ♣ symbol. The score is divided into sections by brackets and numbered 1, 2, and 3. A large bracket on the first staff indicates a section with a ♣ symbol and a dynamic marking of *f*. A second large bracket on the sixth staff indicates another section with a ♣ symbol and a dynamic marking of *sfz*. The piece concludes with a double bar line and a sharp sign.