

Harp

Pictures at an Exhibition  
Mussorgsky, arr. Ravel

SRO 2014  
1 of 2

IV. Bydlo

Sempre moderato pesante

Musical score for Harp, IV. Bydlo, measures 39-41. The score is in 2/4 time and features a heavy, slow tempo. Measure 39 is marked *mf sempre cresc.* and includes vocalizations: *Reb - Reb*. Measure 40 is marked *mf sempre cresc.* and includes vocalizations: *Reb - Reb*. Measure 41 is marked *poco dim.* and includes vocalizations: *Sol# La#* and *Ut# Re b*, followed by a *ff* dynamic marking. The score is written for Harp with a grand staff.

V. Ballet des Poussins dans leurs Coques

Scherzino vivo, leggero

Musical score for Harp, V. Ballet des Poussins dans leurs Coques, measures 48-51. The score is in 2/4 time and features a light, lively tempo. Measure 48 is marked *pp*. Measure 49 is marked *pp*. Measure 50 is marked *pp*. Measure 51 is marked *mp* and includes a first ending marked *1* and a second ending marked *mf*. The score is written for Harp with a grand staff.

HARP

# X. La Grande Porte de Kiew

8<sup>a</sup>  
(107) *ff*  
6  
8<sup>a</sup>

(108)

8<sup>a</sup>bassa - - - - -

8<sup>a</sup>bassa - - - - -

STOP

(109) (110)

17 *mf*

8<sup>a</sup>bassa - - - - -

8<sup>a</sup>bassa - - - - -